

We All Belong

The musical score is written in treble clef with a key signature of two sharps (D major). It consists of 11 staves of music, each with a line of lyrics and guitar chords indicated above the staff. The time signature starts as 4/4 and changes to 2/4 at measures 9, 12, and 31. The lyrics are: "I be-long when a friend takes the time to reach out, I be-long. I be-long when I'm ac-cept-ed, there's real-ly no doubt, I be-long. I be-long to the group when you look and see that we're rea-lly not diff-erent you and me. I be-long, you be-long, we all be-long 'cause we're made for com-mu-ni-ty. I be-long, you be-long, we all be-long, let's pray for u-ni-ty. I be-long when a friend takes the time to reach out, I be-long. I be-long when I'm ac-cept-ed, there's real-ly no doubt, I be-long. I be-long if I'm loud or if I can't talk at all, I be-long when I'm sit-ting down the hall. I be-long, you be-long, we all be-long 'cause we're made for com-mu-ni-ty. I be-long."

We All Belong

40 A Bm G A Dsus4 D Asus A
 you be-long, — we all be-long, let's pray for u - ni-ty. —

45 D A G Asus A D
 I be-long greet-ing friends and shak-ing hands, — I be-long. — I be-long

50 A G Asus A D/F#
 in the choir or in the praise — band, I be-long. — I be-long to the

54 G Asus A Bm D/A A G/AA
 fam - i - ly that wor-ships right here, I be-long when you ask me to sit near.

57 D A Bm
 — I be-long, — you be-long, — we all be - long 'cause we're

60 G A D A Bm
 made for com-mu - ni-ty. — I be-long, — you be-long, — we all be-long, let's

64 G A D INSTRUMENTS TACET A Bm
 pray for u - ni-ty. I be-long, — you be-long, — we all be-long 'cause we're

68 G A D A Bm
 made for com-mu - ni-ty. — I be-long, — you be-long, — we all be-long, let's

72 G A D INSTRUMENTS TUTTI A Bm
 pray for u - ni-ty. I be-long, — you be-long, — we all be-long 'cause we're

76 G A D A
 made for com - mu - ni - ty. — I be-long, — you be-long, —

79 Bm G A D
 we all be - long, let's pray for u - ni - ty. —